

Apps for estimating TSA times **4** Other places to watch 'GoT' actors **12**

Wednesday

MAY 25, 2016

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A Chicago Tribune publication



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SOUTH SIDE NATIVES HEBRU BRANTLEY AND MAX SANSING
TEAM UP FOR EPIC KRIS BRYANT MURAL IN WRIGLEYVILLE 6-7

EAT

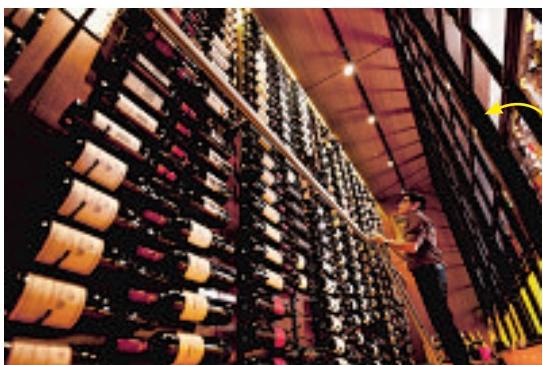
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A six-course dinner features pairings from Duvel Moortgat Brewery, Brewery Ommegang and Boulevard Brewing Co. including jagerwurst with Tank 7 farmhouse ale and grilled hanger steak with Rosetta Belgian kriek. 7 p.m. \$60. Phone reservations recommended.



ANTONIO PEREZ/TRIBUNE FILE



DRINK

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Tesori 65 E. Adams St. 312-786-9911
The Loop restaurant celebrates by offering 19 bottles and four draft carafes of red, rosé and white wine for half-price, with discounted selections ranging from \$18-\$22.50 and spanning Italy, California, New Zealand, Germany and Argentina. 11:30 a.m.-10 p.m.

HAPPY HOUR OF THE DAY

Bar Toma (110 E. Pearson St. 312-266-3110) offers all glasses and bottles of wine at half-price from 4:30-6 p.m. and 9-10 p.m. for National Wine Day.



'SPINNING' *The Den Theatre* 1333 N. Milwaukee Ave. 866-811-4111
Irish Theatre of Chicago presents the U.S. premiere of Deirdre Kinahan's drama about a man recently released from prison and a mother mourning the loss of her teenage daughter who meet at a seaside cafe. 7:30 p.m. \$12. Tickets: irishtheatreofchicago.org

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Take fitness classes throughout the day including cardio kickboxing, Pilates and spinning at the hotel's new 9,000-square-foot fitness center, which is open to the public just for one day. A reception running from 5:30-7:30 p.m. features drinks, food and a DJ. 7 a.m.-7:30 p.m. \$15 suggested donation for Children's Miracle Network. RSVP: bit.ly/1TvB2fj

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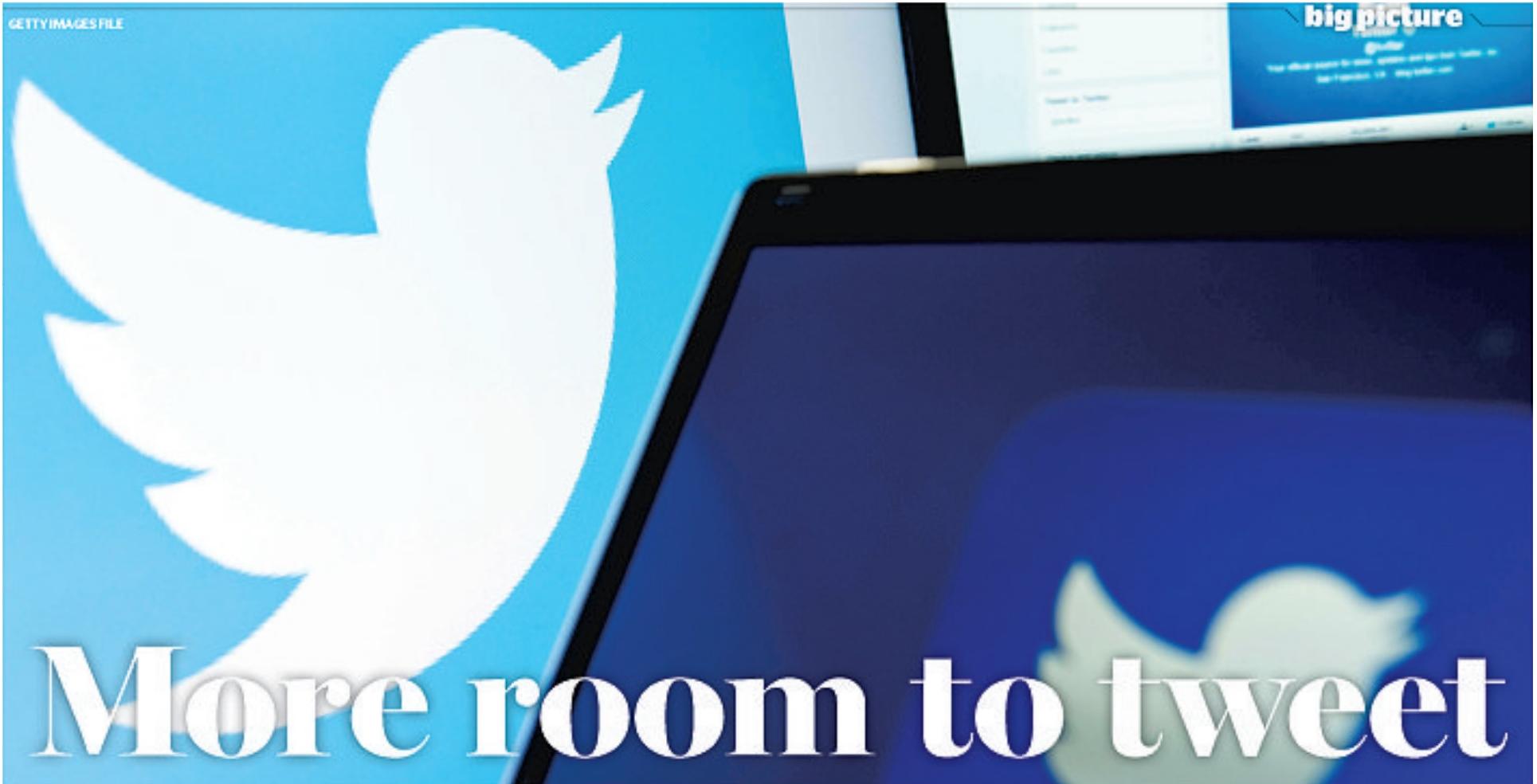
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STAY CONNECTED.





More room to tweet

Twitter makes changes to what counts toward 140 character limit

Associated Press

NEW YORK Twitter is making some big changes, at least in the context of 140 characters or fewer.

The social media service said Tuesday that in coming months, photos, videos and other media won't count toward Twitter's 140-character limit. Now, for example, when a user posts a photo, it counts for 24 characters.

That means slightly more wordy tweets are on the way.

The change, announced Tuesday, is yet another attempt by the San Francisco company to make its messaging service easier to use, and to attract new users.

Twitter did not, as many had speculated in recent months, abolish its character limit. Nor are links exempt from the count, which was also rumored.

But replies to another user, which start with the "@" symbol and the user's name, will not count against character limits. Names with the @ symbol in the middle of a tweet, however, will still count.

And, people will be able to retweet and quote their own tweets.

In another change, any new tweet beginning with an @name will be seen by all followers. Previously, a tweet that started with a person's handle did not become part of their feed. If a user wanted this to happen, they had to put a period before the @ symbol.

Confusing? Some users thought so.

Twitter has tried to keep all users happy, those for and against relaxing character limits,

by sticking to the current count while allowing more freedom to express thoughts, or rants, through images and other media.

Above all, Twitter Inc. hopes that the changes will reignite user growth.

The company, which recently celebrated its 10th birthday, is dwarfed by its rival, Facebook. Its current number of users, about 310 million, trails even the professional networking service LinkedIn. Facebook has 1.65 billion users.

Even though many people are familiar with Twitter, at least that it exists, the company has been unable to convert them to active users.

The changes announced Tuesday are the latest put in place with hopes of spurring growth.

"It's a very user-friendly change, and it's about time," Wedbush Securities analyst Michael Pachter said.

While he said the changes are not likely to bring back users who have abandoned the site, new users might be less alienated.

Abandoning the 140 character limit altogether would be going too far, he added.

"They want to be purists and stick to the original vision," he said. "Baby steps. Let's start with that."

Late last year, as it continued to struggle, Twitter brought back co-founder Jack Dorsey. In addition to staff and cost cuts, it launched a channel called "Moments" that brings together hot topics in one place. Earlier this year, it tweaked its timeline to show users tweets that they may have missed while they were away.

Yet company shares continue to hemorrhage, falling 40 percent this year.

Twitter's stock hit an all-time low of \$13.73 on Tuesday. It was down 32 cents, or 2.2 percent, to \$14.10 in afternoon trading.

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the chatter JOIN THE CONVERSATION

Guess your TSA wait time with these sites and apps

By **Meg Graham** | BLUE SKY INNOVATION

Airport security lines at O’Hare or Midway right now are nothing short of miserable.

Wouldn’t it be nice to know just how miserable?

With travelers desperate for ways to avoid waiting in crazy-long lines, the craving for a tech-enabled solution is real. But no one application exists to magically beat the wait at this point.

A handful of apps attempt to use real-time crowdsourced data and modeling to help travelers figure out how long airport security lines are or will be.

But the apps may be no match for the hourslong delays Chicago travelers have reported lately. Some of the services will only note that a delay is more than 20 or 30 minutes—even if the wait is closer to two hours.

And any extra information can only help travelers to a point, travel expert Peter Greenberg said.

“No one app is going to make the line shorter,” Greenberg said.

Still, are they better than flying blind? Here’s a look at a few apps and their features.



Story courtesy of Chicago Tribune's Blue Sky Innovation, featuring news, analysis and events related to innovation, entrepreneurship and the next Big Idea.

My TSA

The Transportation Security

Administration’s own app, My TSA, lets users view other travelers’ wait times. A traveler at O’Hare, for instance, can post his or her wait time, including the terminal or checkpoint and how long the wait was in 10-minute increments up to “31+” minutes.

But My TSA’s design doesn’t make it clear whether travelers are using PreCheck or not. The app also doesn’t offer an average wait time, so travelers have to scroll through multiple submissions to determine how long they may have to wait.

A TSA spokesperson did not return requests for comment on the app. The My TSA app is available free on iPhone and Android;

the TSA also offers a mobile website, apps.tsa.dhs.gov/mytsa.

WhatsBusy

WhatsBusy, a data analytics company that helps companies determine how many people to staff at a given time, also offers an airport wait time website, whatsbusy.com/airport, but no mobile app. It has drawn such high demand recently that its website has been crashing.

Co-founder Jordan Thaeler said the company has historically used TSA data along with other information to estimate times.

But for some time up until this week,

WhatsBusy hadn’t been receiving updated numbers from the TSA.

The company uses that TSA data, which details how many travelers the agency is able to process through each security line, then combines that with data pertaining to when travelers show up for flights.

Currently, WhatsBusy only presents three ranges for possible wait times: 0 to 10 minutes, 11 to 20 minutes, or more than 20 minutes. However, it said it’s working to update time ranges to accommodate heavier delays.

MiFlight

MiFlight, a San Francisco-based company, offers an app that estimates wait times using crowdsourced data and other sources.

“We like to call ourselves Waze for people,” founder Michael Harmell said, referring to the navigation app that uses real-time crowdsourced data to identify delays and estimated drive times.

Harmell wouldn’t say how many users the app has, or how many users actually self-report the data when in line. He said he hopes to one day sell the company’s data to enterprises. The app is available free on the iOS App Store.



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A photograph showing several women in a gym setting, performing exercises with dumbbells. In the foreground, a woman in a pink tank top is seen from behind, looking up. Behind her, another woman in a black tank top is also performing an exercise with a dumbbell. Other women are visible in the background, contributing to a sense of a busy, active environment.

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sports

Hebru Brantley



IF YOU PAINT IT, THEY WILL COME

ALL ABOUT THE NEW KRIS BRYANT MURAL IN WRIGLEYVILLE

By Chris Sosa | REDEYE

As much as Hebru Brantley and Max Sansing loved watching and playing baseball growing up, their career paths didn't take them to the majors. "I played [all the positions] terribly," Brantley said, laughing. "I was not put here to play baseball."

Yet the two Chicago artists and longtime friends have made their mark on the baseball landscape in their own way. The South Side natives recently were commissioned by Red Bull to paint a mural of Cubs star Kris Bryant. They started and completed

the 50-foot-by-60-foot painting last week at HVAC Pub in Lakeview, a block south of Wrigley Field.

Brantley, a 36-year-old Bronzeville native, and Sansing, a 34-year-old Avalon Park native, have known each other since high school

and have collaborated on several projects in the past five years. In interviews exclusive to RedEye, they discussed how they express their creativity, the high school hip-hop scene in Chicago when they were growing up and trying to swing like Frank Thomas.

What was the approach to the mural going in?

Hebru Brantley: It just was a piece that sort of obviously paid tribute to an exceptional athlete. ... Max came in and did a wonderful, wonderful version of Kris. Then I just did my sort of typical line work in the back. And within that work I tried to incorporate

certain things that coalesce with sports, and more specifically baseball, and then Kris, from where he grew up to the pitfalls and struggles to get [to the majors], and the sacrifice and hard work and the effort that he's put into his career thus far. And still kind of keep it light and fun.

Max Sansing: Kris Bryant, he's such a phenomenal athlete and player and kind of like a staple of the Cubs and Wrigleyville as a whole, [and] we kind of wanted to make it show that even a kid from Las Vegas, he's becoming a Cubs legend in his roots in this particular area. The piece was kind of like Kris and his talents being embodied and



Max Sansing

becoming a part of what Wrigleyville and the Cubs are about. That's why you have the ivy and the bricks and the line work in the background. They pretty much tell his story and kind of like his enshrinement in Cubs history, I guess.

What were your baseball experiences like growing up, and whom do you root for now?

HB: My grandfather was a baseball guy ... he preferred the Cubs. He was sort of a traitor to the South Side. [Laughs.] He got talked about a lot. Once I was kind of growing up and playing the sport and obviously watching it a little bit more, I was going to a lot more games. I lived close to Comiskey Park at the time so I went to a lot of Sox games.

MS: I'm a South Side boy, but I like both teams. If I follow the Sox, I gotta follow the Cubs and see what they're doing and stuff. I'm not necessarily a big fan, but I root for the Cubs if they're doing just as well as the Sox. [Laughs.]

Who was your favorite player growing up?

HB: Frank Thomas, he was the man. It was just power, dude. He was a badass. I think little boys are looking to that pivotal sports figure as like a hero or something in that way, and Frank was like that. He was a hulking guy, and I kind of played like that too.

MS: Back in the day it was a toss-up between Frank Thomas and [Ken] Griffey Jr. ... I used to try and swing like Frank Thomas when I was a kid. It was a real dramatic swing. It was not practical, but it looked cool.

How did the two of you come to know each other?

MS: When I was in high school, at Kenwood Academy back in the '90s, [in] Hyde Park, there was a hip-hop scene that was pretty strong in that area. All the local high schools

on the east side of the city and a few up north and the South Side schools, they pretty much would meet up and go to Promontory Point and everyone had different little hip-hop crews. Guys would go up there and breakdance, rap, do graffiti, sketch in their sketch books, stuff like that, kind of like a hip-hop high school social scene. He went to De La Salle [High School] and I went to Kenwood, and I pretty much met him because he sketched a bunch of comic book stuff and I was a big comic book guy and would sketch a lot of stuff as well, and we've just known each other from there.

How do you go about collaborating with someone on such a sprawling image?

HB: We come from a really similar sort of aesthetic. We kind of grew up together. We've known each other since we were like 15, 16. I think we've always had kind of just common interests and a lot of the aesthetic is the same, so after a while you're doing the same thing at just different times. A lot of the time I can say, "Yeah, this this this, boom," and we're off to the races.

MS: He's mainly just going in on the line work and I'm more of a portrait and figure guy, and I kind of add like these extra little psychedelic, surrealistic additives to the work. At this point, since we've been working together for so long, it's kind of like a lot of stuff is unsaid. "OK, you go here, I go there." We already kind of know what the other's going to do.

Would you do a Sox mural if asked?

HB: Yeah, sure, I'm not opposed to it. It would definitely be a lot more involved because of my history with that team. It's my old stomping grounds, my old 'hood, so I would love to do something.

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THE HIGHLIGHTS

Artist Max Sansing describes the concepts behind some of the aspects of the Kris Bryant mural at HVAC Pub in Wrigleyville.

The line work/mosaic

"It's [Hebru Brantley's] interpretive, improvised work. He definitely gets a feel for who the person is; there's all these little, like, narratives for the person. It's kind of like if you were to take an individual and turn their lives into a magazine photo-type thing. He just kind of makes up a mosaic of a person's life and journey."

The eye black

"The eye black that I put on Kris is kind of a signature thing that I do for all my portraits. I call it urban war paint; it's kind of a corny term. But when I played sports when I was younger, we kind of put eye black on, and there was a practical purpose to keep the sun out of your eyes, but also it got us psyched up for playing sports at a young age. You kind of get this idea of going out to perform and stuff like that, this ready ritual to kind of take on things in life. So I try to put that on a lot of my figures to show strength and preparedness and poise. I thought it was more than appropriate for Kris' portrait."

The bat on fire

"It's just pretty much as it is, it's a passion that's burning. The kid's bat is on fire, and hopefully it will be that way for years."

« Hebru Brantley and Max Sansing spent five days creating a Kris Bryant mural in Wrigleyville.

THE DIGIT 325 1/2 HOURS

That's how many combined hours of Olympic programming will air on Bravo, CNBC, MSNBC and USA this summer.

NBC said Tuesday that Bravo will air the Olympic tennis competition for the third time. The network will show 94½ hours of coverage from Aug. 6-14.

USA Network returns to the Olympic fold with 110½ hours of coverage after not airing any events in 2012. It will broadcast women's soccer two days before the opening ceremony, then will show coverage from 8 a.m.-4 p.m. (all times CDT) on weekdays along with weekend programming. Other sports include men's basketball, beach volleyball, cycling, rowing, synchronized swimming, volleyball and water polo.

MSNBC will have 78½ hours of coverage, including men's basketball, beach volleyball, rugby, soccer, volleyball and water polo. Most of the programming will air from 11 a.m.-4 p.m.

CNBC will show 42 hours, mostly from 4-7 p.m. Sports will include elimination-round basketball and volleyball, along with archery, beach volleyball, cycling, rugby, water polo and wrestling.

OK, two things. First, that doesn't include all the coverage on NBC itself. And second, couldn't they just have made it an even 326 hours?



Here's your chance to face Kerry Wood

Taking pitches from **Kerry Wood** at Wrigley Field isn't exactly an everyday occurrence.

That's why on Wednesday, fans have the chance to do just that at the second annual **Kerry Wood & Friends Battle of the Bats Charity Home Run Derby**. The event, a joint effort by the Wood Family Foundation and Cubs Charities, benefits Chicago's underserved kids.

Teams or individuals can either bat or shag balls in the outfield, taking pitches from Wood and ex-teammates Derrek Lee, Michael Barrett and Ted Lilly. Afterward, participants are invited to have dinner and drinks at the park.

"Obviously I'm not trying to strike anybody out or anything," Wood said. "It's fun just getting back up on the mound and having hitters in there."

For information, visit cubs.com/derby.



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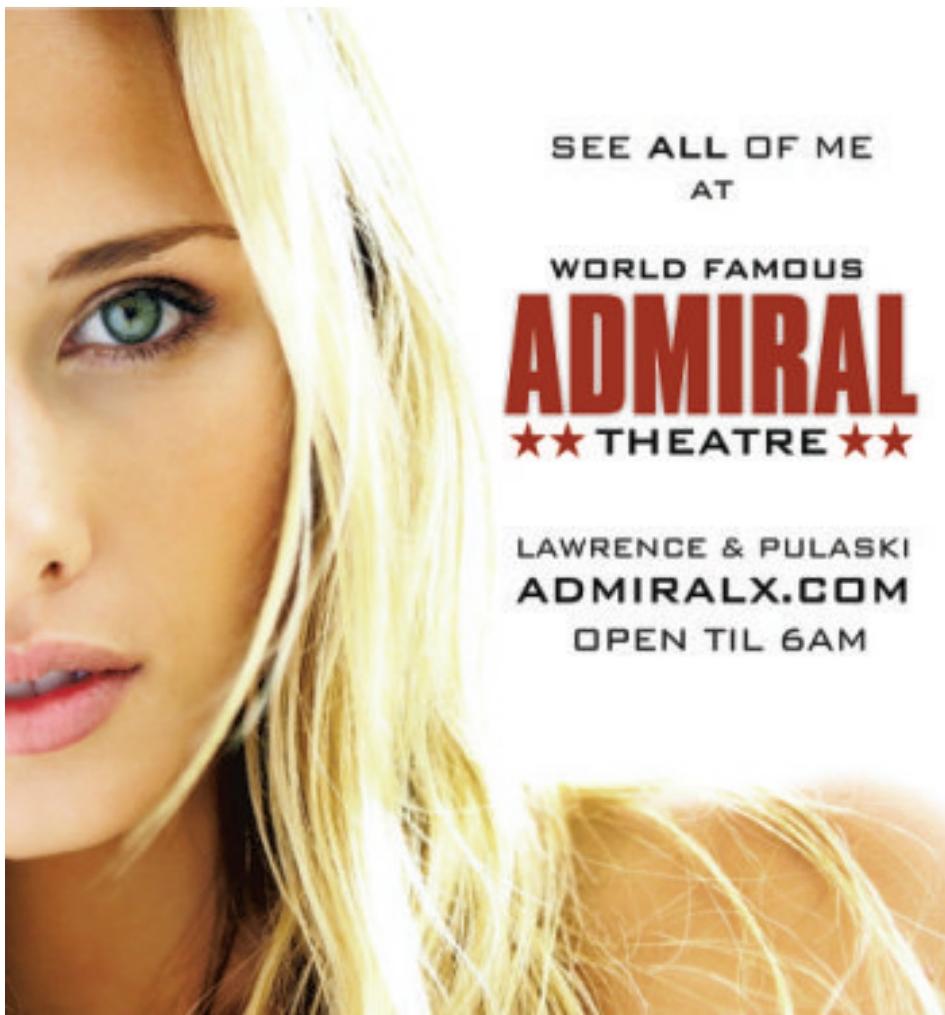


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*The Waco Brothers, Thursday, Aug. 25 (\$18-\$32, all ages) at Space.

ON SALE 10 A.M. WEDNESDAY

Barbra Streisand, Tuesday, Aug. 9 (\$100-\$510, all ages) at United Center.

***Ghostface Killah, Raekwon**, Friday, Aug. 5 (\$30.50-\$101, 18+) at Metro.

ON SALE 10 A.M. THURSDAY

***Drake, Future**, Wednesday, Oct. 5 (\$49.50-\$179.50, all ages) at United Center.

***The Julie Ruin**, Thursday, July 14 (\$20-\$25, 17+) at Thalia Hall.

ON SALE NOON THURSDAY

Band of Skulls, Saturday, Sept. 10 (\$25, 18+) at Metro.

ON SALE 10 A.M. FRIDAY

***Cass McCombs**, Friday, Oct. 21 (\$15, 21+) at the Empty Bottle.

Fifth Harmony, Wednesday, Aug. 31 (\$29.95-\$79.95, all ages) at FirstMerit Bank Pavilion at Northerly Island.

Never Shout Never, Friday, July 1 (\$23-\$83, all ages) at Beat Kitchen.

***Tancred**, Sunday, June 12 (\$10, 17+) at Beat Kitchen.

***Yawpers**, Saturday, July 23 (\$10-\$18, all ages) at Space.

ON SALE NOON FRIDAY

Cold Cave, Wednesday, Sept. 14 (\$18-\$20, 18+) at Metro.

***Martin \$ky, Dally Auston, Qari**, Saturday, June 11 (\$12, all ages) at Metro.

ON SALE NOW

Big Business, Saturday, July 2 (\$14, 21+) at Beat Kitchen.

***The Coathangers, Diet Cig**, Saturday, July 23 (\$15, 21+) at Beat Kitchen.

Cobalt, Wednesday, Sept. 21 (\$12, 21+) at Beat Kitchen.

***Omni**, Tuesday, Aug. 16 (\$8, 21+) at The Empty Bottle.

Seahaven, Sunday, July 17 (\$12-\$14, 17+) at Beat Kitchen.

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Beyond Westeros

WHERE TO FIND 'GAME OF THRONES'
STARS ELSEWHERE ON TV



By Nina Metz | CHICAGO TRIBUNE

One of the great pleasures of "Game of Thrones"—and there are many (as well as many frustrations)—is that the show almost exclusively casts actors from across the pond (and beyond) who may be unfamiliar to many American viewers unless you watch British TV and films.

These aren't the Judi Denches, the Daniel Craigs, the Idris Elbas and the Emily Blunts of the world, in terms of name recognition and celebrity status. But they are good. Damn good.

Peter Dinklage is one of the rare Americans in the cast. Otherwise "GoT" is filled out with British and Irish acting talent, with a few Scandinavians thrown in as well.

The quasi-medieval world of "GoT" is so indelible, visually and thematically, it can be jarring—and yet so much fun—to see these same actors in entirely different roles, be it on TV or in film. But there they are, and much of their work is available via streaming. So here

is our guide to spotting them outside the realm of George R.R. Martin. This is a sprawling cast, and the following list is 1) in no particular order and 2) far from exhaustive.

Lena Headey

(Cersei Lannister)

As sly and conniving as she is on "GoT," Headey gave parenthood an entirely different spin in "The Purge," as a mother beset by marauding bandits—and a mother who,

unlike Cersei, actually has a socially acceptable relationship with the father of her offspring.

Iain Glen

(Ser Jorah Mormont)
The Scottish actor had a lackluster stint on "Downton Abbey" as a one-time fiance of Lady Mary. Glen's talents

are put to much better use in the TV series "Jack Taylor," as a grizzled cop-turned-private investigator—his character description might as well be "loner in a great-looking coat"—in the perpetually windswept environs of Galway (available via Acorn TV or Amazon).



Rose Leslie

(Ygritte)
She walked away from "GoT" with her own catchphrase ("You know nothing, Jon Snow!"), which is a



Aidan Gillen
(Petyr "Littlefinger"
Baelish)

Unlikeable on "GoT" and unlikeable on yet another HBO fan favorite, "The Wire," on which the Irish actor played an opportunistic city councilman turned Baltimore mayor.

helluva lot better than what she got for her role as a housemaid on "Downton Abbey," which featured her character for all of one season.

Michiel Huisman (*Daario Naharis*)

As Daenerys Targaryen's right-hand man on "GoT," he doesn't get much to do other than look good in a perpetually sunny if dusty climate. The Dutch actor might be familiar to HBO viewers for his time on "Treme" (available via Amazon), where he was nothing if not compelling as the junkie musician Sonny. Huisman has also had arcs on "Orphan Black" and "Nashville."

Conleth Hill (*Lord Varys*)

Hill turned up for a six-episode arc on USA's lawyer show "Suits," and with a full head of hair! (The actor, who is from Northern Ireland, shaves his head bald for his "GoT" role.)

Iwan Rheon (*Ramsay Bolton*)

Just the sight of Rheon's face makes my skin crawl. Which makes it all the weirder to see him play such a sweetly dopey character on the British sitcom "Vicious," a broad comedy about a bickering gay couple in their golden years (Derek Jacobi and Ian McKellen). The show is terrible, but it's worth watching (on PBS and Amazon) just to see Rheon as something other than a complete sadist.

Rheon can also be seen in the British sci-fi series "Misfits" (on Amazon and Hulu), which centers on a group of juvenile offenders who obtain supernatural powers; Rheon plays a withdrawn young guy with the ability to become invisible.

Natalie Dormer

(*Margaery Tyrell*)

If you like lawyer shows, the British series "Silk" (Hulu and Amazon) is a sharp one, as is Dormer's performance



Jonathan Pryce (*High Sparrow*)

Humble robes can't mask just how creepy Pryce's "GoT" religious despot might be. Quite a different turn than the more opulent piety of his Cardinal Wolsey in "Wolf Hall" (PBS and Amazon). But nothing—and I mean nothing—is as creepy as the final image of Pryce strapped to a chair in an empty silo in the film for which he is perhaps best known: "Brazil." Also, he was Elizabeth Swann's dad in "Pirates of the Caribbean." Duh. **REDEYE CONTRIBUTED**



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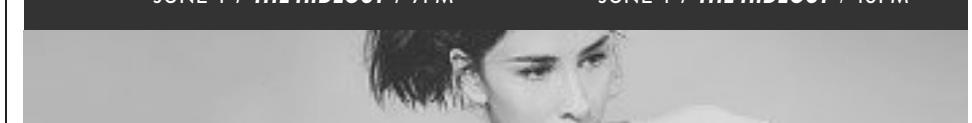


7 MINUTES IN PURGATORY

JUNE 4 / THE HIDEOUT / 7PM

JO FIRESTONE

JUNE 4 / THE HIDEOUT / 10PM



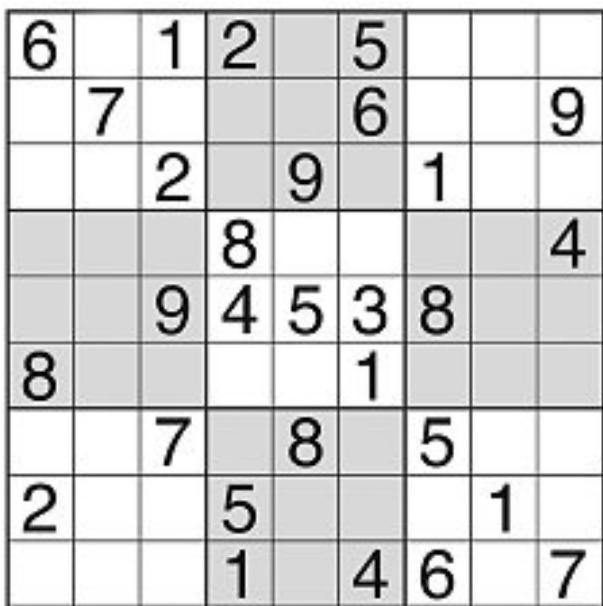
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ON THIS DAY IN...

- 1935:** Babe Ruth hit the 714th and final home run of his career for the Boston Braves.
1979: 273 people died when an American Airlines DC-10 crashed on takeoff from O'Hare.
1981: Daniel Goodwin, 25, dressed in a Spider-Man suit, was arrested after scaling the 110-story Sears Tower in 7.5 hours.
1992: Jay Leno made his debut as permanent host of NBC's "Tonight Show," succeeding Johnny Carson.

**TUESDAY'S SOLUTIONS**

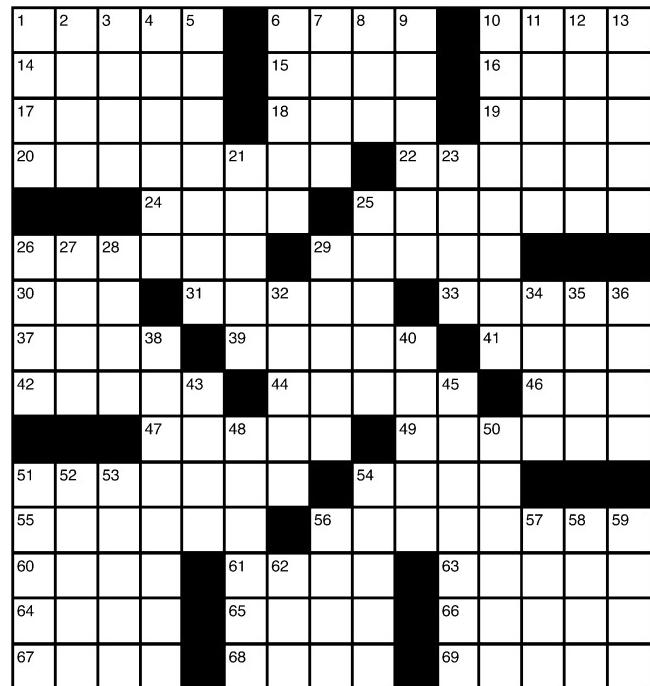
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B	I	K	E	M	I	N	C	E	P	E	R	U
A	V	E	S	A	D	D	E	R	A	D	S	S

ACROSS

- 1 Dollars
6 Leafy green
10 Around; look for a good buy
14 Once more
15 Former spouses
16 Easy stride
17 Excuse
18 Gore or Biden, for short "what it is"
19 Summary
22 Occurring not long ago
24 Reach across
25 Curved grain-cutting tools
26 More impulsive
29 Chomping ___ bit; very eager
30 Make a choice
31 Tango or waltz
33 Graduate exams, maybe
37 Ooze out
39 Despised
41 Lose one's footing
42 One living abroad
44 Military award
46 T; exactly
47 Was nuts about
49 Bricklayers
51 Modified
54 Bar Mitzvah guests' dance
55 Not as fat
56 Real; concrete
60 Superior or Michigan
61 Catch sight of
63 TV's Pompeo
64 Nights before big holidays
65 Egg on
66 Noise
67 Scotland's Loch ___ monster
68 Caspian & Red
69 Lock of hair

DOWN

- 1 Cries from the flock
2 Hideous
3 Abel's brother
4 Put the ___ on; nix
5 Made tiny cuts
6 Kline or Bacon
7 Sharp tools
8 Bruce or Spike
9 de corps; camaraderie
10 Raincoats
11 Inn
12 State one's views
13 Nuisances
21 Actress ___ Michelle Gellar
23 Reverberate
25 Fast horse
26 Got up
27 Pinnacle
28 Two-___ ballroom dance
29 ___ up; misbehaved
32 Appointed
34 Singing voice
35 "King of the Jungle"
36 Hot tubs
38 Lack of healthy cheek color
40 Actor Matt ___
43 Ripped
45 Biggest
48 Word in a court case title
50 Popeye, e.g.
51 Actor Tim ___
52 Depart
53 Accepts
54 Detests
56 Forum robe
57 Depressed
58 Camera's eye
59 Finishes
62 Before: pref.





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THE QUOTE

"THE LEGACY IS MORE PERSONAL FOR ME THAN WHAT HAPPENS TO THE SHOW. I DON'T GIVE A [BLEEP]. ... I WOULD JUST LOVE TO BE AROUND THESE PEOPLE MORE."

—Adam Pally, during a "Happy Endings" reunion at Vulture Festival in New York, according to [thr.com](#). Pally played Max on the Chicago-set ABC comedy, which unfairly ended in 2013 after three seasons. For the love of God, will someone please bring this show back?

But why?

John Carpenter, who directed and co-wrote the 1978 horror classic "Halloween," has signed on to produce an 11th "Halloween" film. According to [deadline.com](#), Carpenter said in a statement, "Thirty-eight years after the original 'Halloween,' I'm going to help to try to make the 10th sequel the scariest of them all." Let's try for original, too, OK?



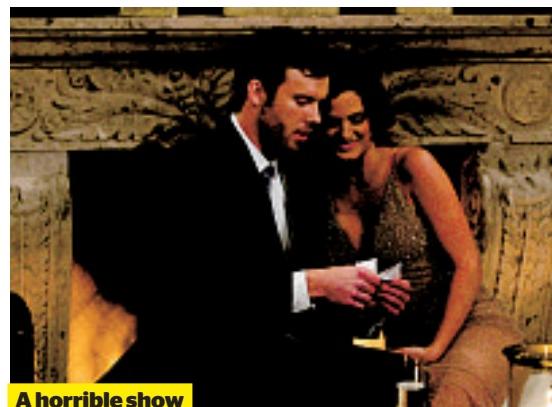
All hail 'Hamilton'

Lin-Manuel Miranda's "Hamilton" helped push this season's Broadway box office total to more than \$1 billion, making it the best-attended and highest-grossing season in Broadway history. According to [deadline.com](#), attendance was up 1.6 percent over last year, and gross was up 0.6 percent to \$1,373,253,725. Huzzah.

THE DIGIT

6.7M

That's how many of you bozos (including a handful of people from our own staff) tuned in to the premiere of "The Bachelorette." According to [tvline.com](#), the Season 12 premiere fell in line with the previous opener (7.1 million). Congratulations to those 6.7 million people for wasting two hours of their time on Monday night. Don't you know that's six episodes of a decent sitcom?!



A horrible show



You can't trust the media

Elijah Wood was forced Monday to clarify his remarks on child sex abuse in Hollywood. After an interview with the Sunday Times

in which he said many of his peers were "preyed upon" by figures in power, Wood clarified that he himself had never personally seen or experienced abuse in the industry, according to [thr.com](#). He explained that his comments were based on news reports and Amy Berg's 2015 film-industry child-abuse documentary "An Open Secret," and that they were made as part of a conversation about that film. According to THR, Wood said, "The Sunday Times interviewed me about my latest film, but the story became about something else entirely. It prompted a number of false and misleading headlines. ... Lesson learned."

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